

**CIRCUIT Centre d'art contemporain**  
**Av. de Montchoisi 9 (accès quai Jurigoz)**  
**CP 303, CH-1001 Lausanne**  
**+41 21 601 41 70**  
**www.circuit.li, @circuit.lausanne**

**EN**

**Hannah Villiger**  
**Opening**  
**Friday, 17 November 2023, 18:00**  
**Opening hours**  
**18.11.23–27.01.24, Tuesday–Saturday 14:00–18:00**  
**Closed during the end-of-year holidays**  
**25.12.23–02.01.24**  
**Guided tour Thursday, 11.01.24, 18:00**  
**By Eric Hattan and Thomas Schmutz**  
**Exhibition Off Les Urbaines 1.2.3.12.2023, Lausanne**

**Circuit presents a retrospective featuring eight works by Swiss-German artist Hannah Villiger (1951–1997), dating from 1975 to 1995. A sculptor, she began working in the medium of photography in 1974. In conjunction with the retrospective, a new édition circuit, a series of F4 posters of *Skulptural*, 1995, is on view in Lausanne's public space.**

Under the title *Arbeit*, 1975, black-and-white photographs capture objects in action: a palm leaf set on fire and thrown into space, a pétanque ball impacting the ground, an airship crossing the sky. From 1980 onwards, polaroid photography would allow Hannah Villiger to take more intimate, close-up shots, such as *Arbeit*, 1980, showing a fragment of a plant or two hands gripping each other. Images she would blow up to large format (125×123 cm). And in *Skulptural*, 1984/85, the artist deploys parts of her own body, of the outermost layer, of the epidermis. An almost abstract body, a kind of universal intimacy. These blow-ups, made from polaroids on aluminum plates, become *Block XVI*, 1989, a mural assemblage of nine images, a monumental kaleidoscope.

Sculpted by precise framing, the body is deconstructed, fragmented, shaped by movement and time. Hannah Villiger plunges us into a raw and sensual, anatomical geography, without compromise.

The retrospective at circuit coincides with the MAMCO Geneva presenting five works by Hannah Villiger (from 04.10.23–28.01.24, [mamco.ch/en/2039/Hannah-Villiger](https://mamco.ch/en/2039/Hannah-Villiger), thanks to Françoise Ninghetto). With the kind collaboration of the Foundation The Estate of Hannah Villiger, Eric Hattan, Thomas Schmutz and Max Leiss, the MAMCO's selection completes the selection made at circuit.

**This exhibition is made possible thanks to the Foundation The Estate of Hannah Villiger.**

**Support**

**Ville de Lausanne, État de Vaud, Loterie Romande, Ernst und Olga Gubler-Hablützel Stiftung, Fondation Casino Barrière Montreux and Profiducia Conseils SA**