

# Looking Good as the World Falls Apart alfatih

Opening

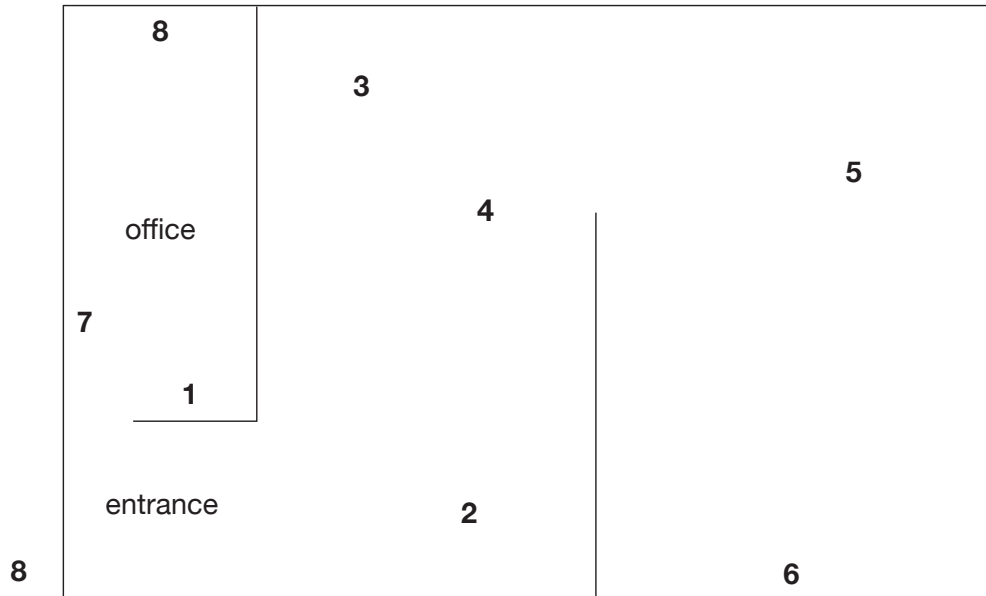
Thursday, 17 April 2025, 18:00

Open

18.04–24.05.25, Tuesday–Saturday 14:00–18:00

CIRCUIT

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|---|---|---|---|
| 1 | <i>All proceeds will go towards</i> , 2025<br>plastic, microcontroller, custom software<br>245 × 134 × 203 cm       | 6 | <i>a bottomless pit.</i> 2025<br>4k realtime video<br>infinite duration   |
| 2 | <i>les enfants terribles, sam &amp; x</i> , 2025<br>steel, aluminum, plastic, linear actuator<br>288 × 338 × 268 cm | 7 | Carmen-Sibha Keiso<br><i>Substance Recall</i><br>publication for the exhibition <i>Looking Good as the World Falls Apart</i><br>Éditions Circuit, 2025<br>2 CHF |
| 3 | <i>les enfants terribles, anonymes</i> , 2025<br>steel, aluminum, plastic, linear actuator<br>288 × 338 × 268 cm    | 8 | <i>Looking Good as the World Falls Apart, Chase Diagram</i> , 2025<br>exhibition poster F4<br>Éditions Circuit, 2025<br>35 CHF                                  |
| 4 | <i>The lure</i> , 2025<br>self-driving car, moving image, microcontroller, custom software<br>17 × 25 × 30 cm       |   |   |
| 5 | <i>The bait</i> , 2025<br>self-driving car, moving image, microcontroller, custom software<br>17 × 25 × 30 cm       |   |   |