

CIRCUIT Centre d'art contemporain  
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EN

### Les fileuses

Élie Autin | Vidya Gastaldon

Opening

Thursday 01.06.2023, 18:00

Opening hours

02.06. – 14.08.2023

Tuesday – Saturday, 14:00 – 18:00

Sunday 25.06.2023, 18:00 – 20:30

Kashmir Yoga with Vidya Gastaldon  
and sound performance by Nathalie Rebholz  
by inscription only contact@circuit.li

**“La fileuse” is a symbolic, universal, and timeless figure. The spinner composes a web, to the rhythm of seasons, civilizations, and myths, unfolding one after another. Actress and observer, she shields and protects discreetly. By means of her work, she obstinately links the precarious state of our earthly fate to the essential breath of life and to the movement of cosmic cycles. Vidya Gastaldon, Élie Autin and Nathalie Rebholz, each in their own way, spinners, fileuses...**

In her first solo performance *Présage* presented at ARSENIC in November 2022, as well as in her first solo exhibition *Antichambre* at Hamlet art space in Zurich in April 2023, performer and artist **Élie Autin** refers to the followers of Bacchus (“les bacchantes”). She is interested in the figure of Bacchus, portrayed as the god of wine, fertility, and ecstasy. At CIRCUIT, she presents an installation of dreamlike images, inspired by the Bacchae (tales of Bacchus), but also by her own stories, wishes and desires... In her work, Élie Autin is interested in the question of how to protect and why.

With references to biblical figures such as Lilith and personifications of natural forces such as the sun, artist **Vidya Gastaldon** challenges conventional representations of gender and power. Influenced by her explorations of states of consciousness, Vidya Gastaldon treats the living world through her art as an extension of the body and consciousness. On the occasion of the exhibition at CIRCUIT, she will share a Kashmiri yoga practice open to everybody.

The artist **Nathalie Rebholz** will present a new sound performance called *Liquid-Fluid*, a reworking of Shu Lea Cheang's *Fluidø*. Our limits are questioned by means of a poetic text, slipping into a visual meditation over an immersive, hypnotic composition of water sounds and other liquids.

### Support

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**Courtesy Wilde Gallery**

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