

Une situation Robert Barry

CIRCUIT

Centre d'art contemporain
av. de Montchoisi 9 (accès quai Jurigoz)
CP 303, CH-1001 Lausanne
+41 21 601 41 70
www.circuit.li

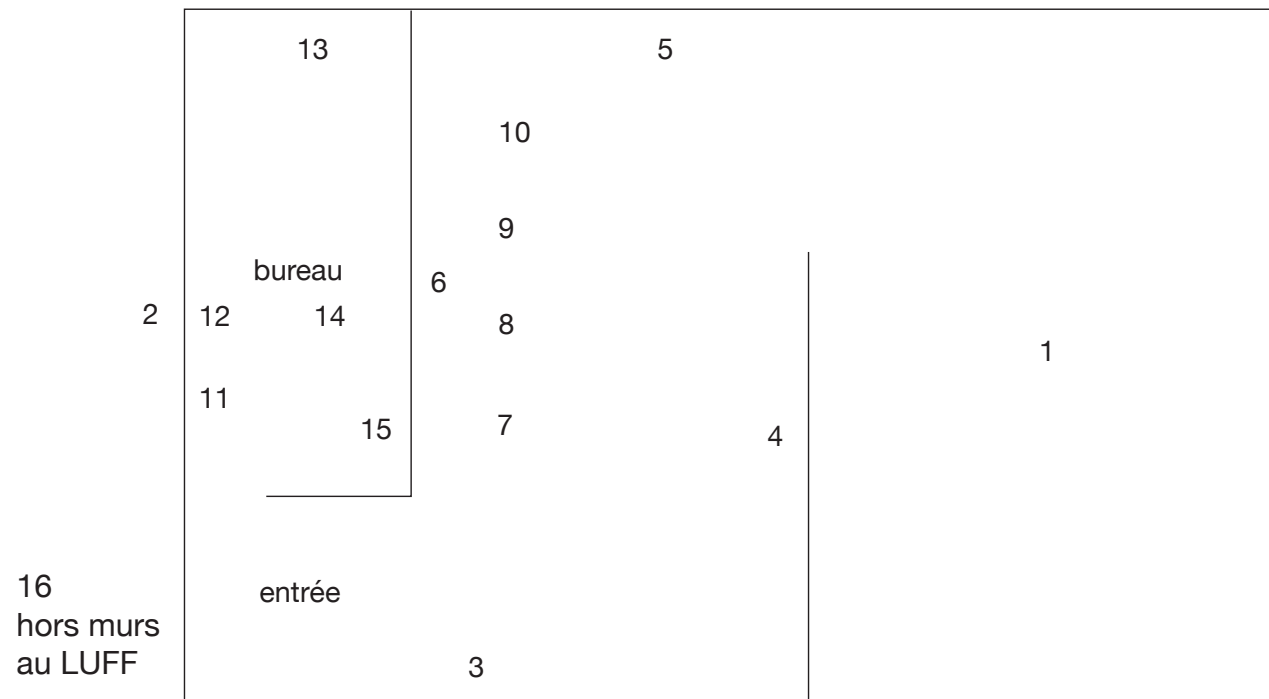
Une exposition rétrospective en huit volets successifs

Vernissage le vendredi 23 septembre 2022 à 18h

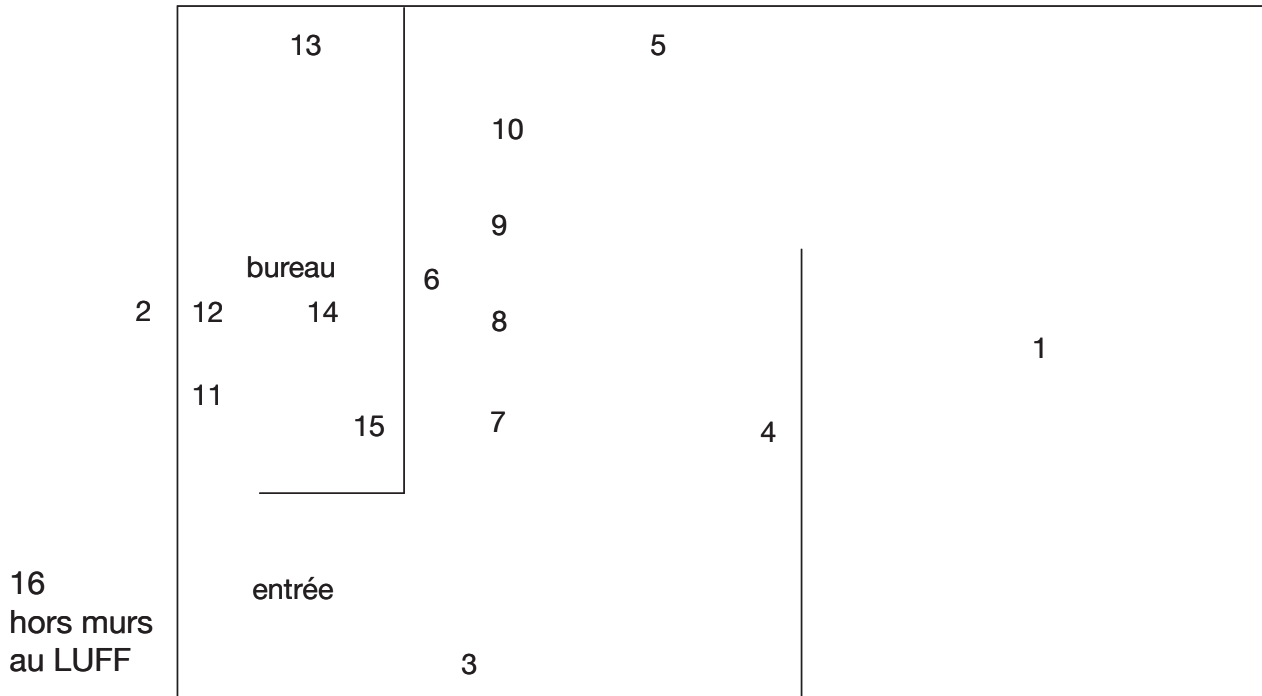
Une exposition de Mathieu Copeland et Circuit

du 24 septembre au 19 novembre 2022

Du mardi au samedi de 14h à 18h et sur rendez-vous



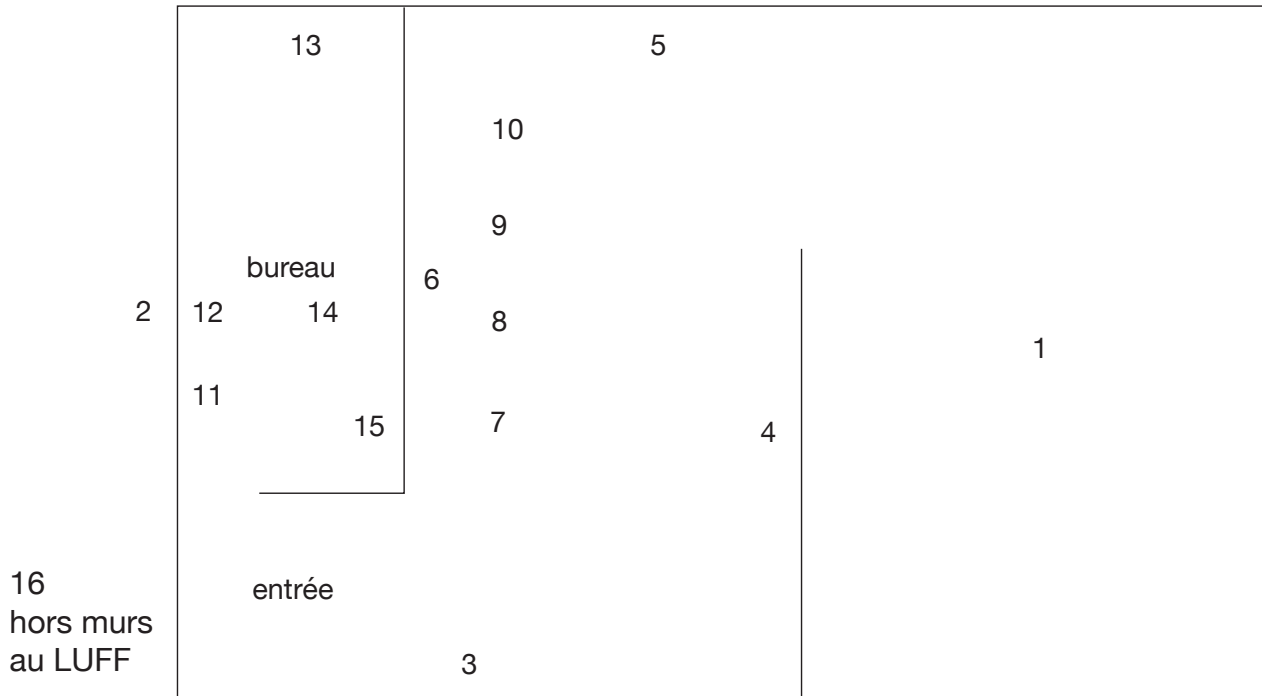
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|---|---|---|
| Huit volets successifs | 1 | du 14 au 21 octobre 2022:
<i>MARCUSE PIECE</i> , 1971- |
| 1 du 23 au 30 septembre 2022:
<i>UNTITLED (MONOFILAMENT PIECE - RING)</i> , 1968 | 1 | du 21 au 28 octobre 2022:
<i>PORTRAIT</i> , SIDE A + B, 1976
<i>VARIATIONS (NO. 1)</i> , A + B, 1977
<i>VARIATIONS (NO. 3)</i> , TK1 + TK2
<i>DON'T BE SO SURE</i> , A + B, 1980
<i>CELEBRATE</i> , undated
<i>ONLY</i> , undated
<i>OTHERWISE (LP)</i> , Van Abbemuseum, 1981
<i>SKY LAND SEA: A SOUND PIECE</i> , 1997, Villa Arson |
| 1 du 30 septembre au 7 octobre 2022:
<i>CARRIER WAVE PIECES</i> , 1968-
<i>88 MC CARRIER WAVE FM</i> , 1968, 88 megacycles; 5 milliwatts, 9 volt DC Battery
<i>1600 KC CARRIER WAVE</i> , 1968, 1600 kilocycles, 60 milliwatts ; 110 volts AC/DC
<i>ULTRASONIC PIECE</i> , 1969, 40 KHZ
Ultrasonic soundwave installation, January 4, 1969, 8.25 mm ultrasonic soundwave | 1 | du 28 octobre au 4 novembre 2022:
<i>IT CAN SEEM TO BE</i> , 1972, slidepiece
<i>WORDS WITH BLUE CIRCLE</i> , 1974, slidepiece |
| 1 du 7 au 14 octobre 2022:
<i>RADIATION PIECE</i> , 1969-, Cesium 137, 0,51 MEV Beta Energy, Half Life 30 Years | | |



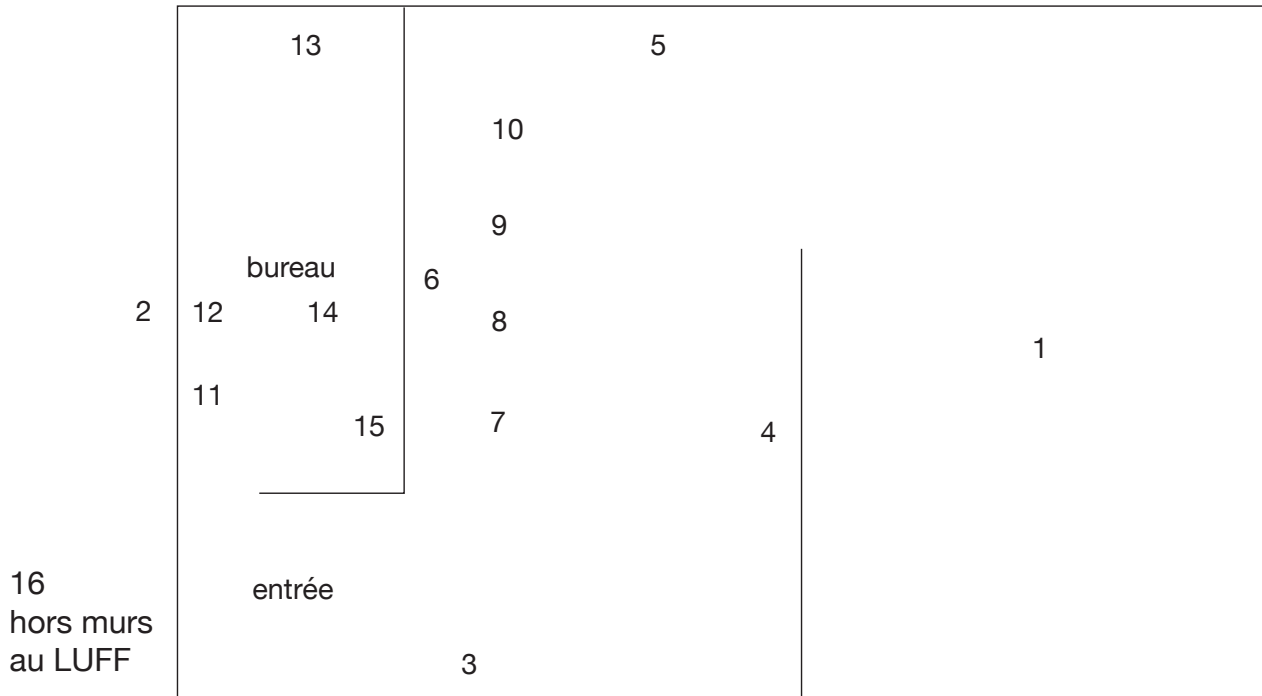
- 1 du 4 au 11 novembre 2022:
DURING THE EXHIBITION THE GALLERY WILL BE CLOSED, 1969-
- 1 du 11 au 19 novembre 2022:
TO PAINT EACH WALL A BRIGHT COLOUR, 2022
- 2 NEW WINDOW PIECE, 2022, transparent colours
- 3 *YOU TO*, 1985, wall painting
- 4 NEW WALL PIECE, 2022, metal
- 5 *UNTITLED (WALL DRAWING)*, 1978
- 6 *INVITATION WESTERLY EXHIBITION*, 1964, 22 x 34.5
BASIC FORMAT, 1968, 2 part wall to wall wire installation, pencil on graph paper, 42 x 34 x 4
DRAWING (GOLD CIRCLE), undated, 43.2 x 28
- 6 *PHOTOGRAPH - BLACK WIRE*, 1968, 20.4 x 25.2
PHOTOGRAPH - WEIGHT PIECE, 1968, 17.5 x 25.5
INERT GAS SERIES: POSTER, 1969, exhibition by Seth Siegelau, 89.2 x 58.8
INERT GAS SERIES: XENON, 1969, 20.3 x 25.4
PRIMARY DOCUMENTATIONS: IT SEEMS TO HAVE..., 1969-70, pages from 18 Paris IV. 70, shown at Leo Castelli Gallery
PRIMARY DOCUMENTATIONS: PSYCHIC SERIES, 1969, pages from July-Aug-Sept 1969, shown at Leo Castelli Gallery
INVITATION - ROBERT BARRY INVITES... (LAMBERT), 1971, 21 x 9.9
SOMETHING WHICH..., 1971, two works by Robert Barry photographed by Shunk-Kender: Title card. Pier 18 was a series of projects/performances by 27 artists on a Manhattan pier, NY, February-March, 1971. Organized by Willoughby Sharp and photographed by Shunk-Kender. First exhibited at MoMA, NY in 1971, 17 x 25 / Getty Images

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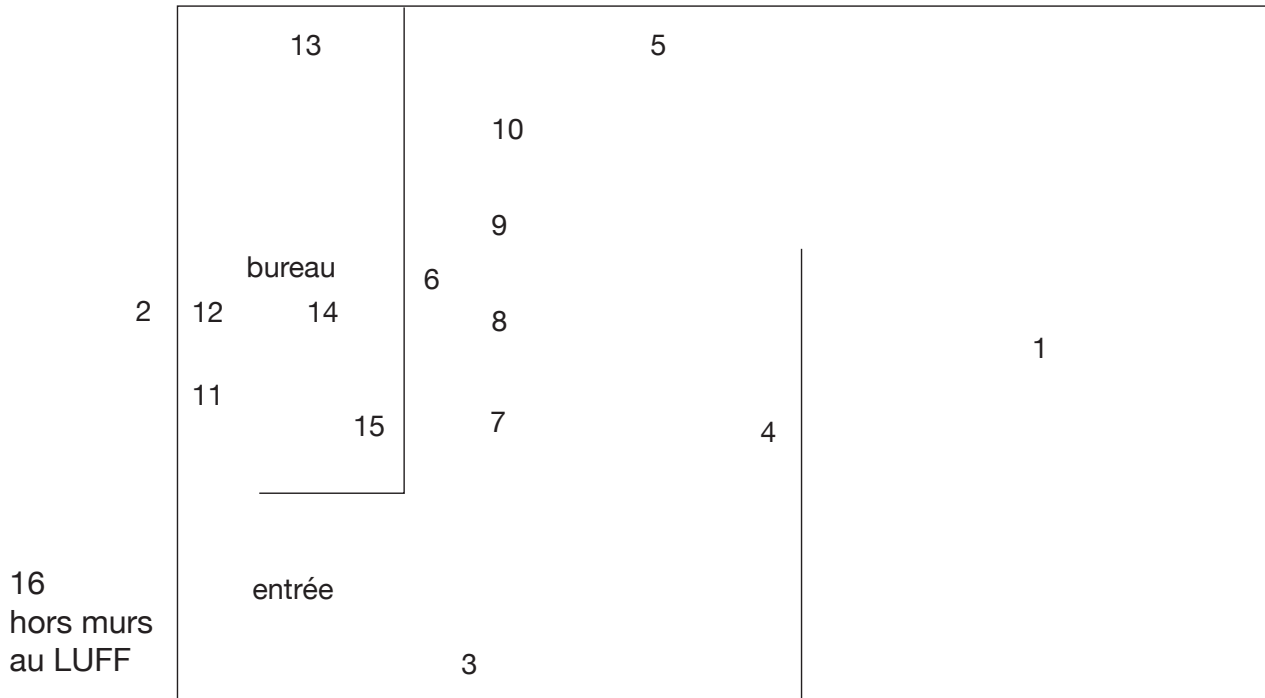
- 6 *ART WORK*, 1971 – Art & Project Bulletin #51, 1972, 41.8 x 29.5
 UNTITLED (*WORD LIST*), 1973, typewriting on paper, 30 x 20 cm
 UNTITLED (*WORD LIST*), 1973, poster, 50x70
 UNTITLED, 1976, UCLA lecture announcement with drawing, 27.9 x 21.5
ART & PROJECT BULLETIN #97, 1976, 41.8 x 29.5
OTHERWISE, LP Cover, 1981, 12 1/4 x 12, 1/4", 31.1 x 31.1 cm
 UNTITLED (PAINTING ON PAPER), 1982, acrylic and pencil on papers, 27.5 x 27.5
- 7 Recreation of Robert Barry's first exhibition at Leo Castelli Gallery, New York City, 1971
- 8 *JANUARY 5 - 31, 1969*, 1969, 21 x 17.5 cm
ROBERT BARRY, page from *When Attitudes Become Form*, 1969 - reprint 2009
MARCH 1969, 1969
INERT GAS SERIES: XENON, 1969, photographie, 20.3 x 25.4
XEROX BOOK, 1968 - reprint 2015
- 9 *INVITATION – CLOSED GALLERY PIECE (SPERONE)*, 1969, 13 x 18
INVITATION – MARCUSE PIECE (SPERONE), 1970, 19.5 x 13
INVITATION – MARCUSE PIECE (LAMBERT), 1970, 21 x 9.9
THE DEFINING OF IT..., 1971, invitation card for Leo Castelli
ALL THE THINGS I KNOW BUT OF WHICH I AM NOT AT THE MOMENT THINKING, 1:36 PM; JUNE 15, 1969, Stedelijk Museum, 1974
ROBERT BARRY - 30 PIECES AS OF 14 JUNE 1971, 1971
- 10 Poster for the exhibition of a Sound Piece by Robert Barry at the MOCA, San Francisco, 1977
PORTRAIT, 1976, exhibition view: Julian Pretto Gallery (right), PS1 (left)
CELEBRATION, undated, exhibition view
IT CAN BE FORGOTTEN, 1971, exhibition view



- 10 *AT LAST*, 1974, exhibition card for Rolf Preisig, Basel
BELMONT 1967, invitation card for Robert Barry – 1967 – 1977 at the Van Abbe Museum, 1977
16TH CENTURY, 1979, exhibition card for Rolf Preisig, Basel
- 11 VITRINE 4
- 12 *INERT GAS SERIES: ARGON*, 2022, Production Circuit - inert gases released into the atmosphere from a field near Lausanne (1969-2022). Action performed ahead of the exhibition + poster printed and around town format 50 x 70, Éditions Circuit, 20 CHF unsigned, 150 CHF signed 25+5 AP
- 13 Untitled, 1994, acrylic and ink on canvas
- 14 *HANGING PIECE WITH WEIGHT*, 1968, Fine steel wire and plastic block. (4'6" between ceiling and desk top). 4'5 3/8", with a plastic block 2" x 2" x 1"
- 15 Retrospective of films:
ENCOUNTER, 2005, 25'30"
EXHIBITION, 2014, 16'30"
KIT, 2016, 20'30"
LIFE AND DEATH, 2014, 18'
PARTS OF..., undated, 16'
PASSION, 2004, 34'30"
PERSONAL PROJECTION, 2003, 26'
VOIDS, 2009, 14'30"
WAITING, 2003, 18'
- 16 in partnership with LUFF / luff.ch and students from ECAL
TWO PARTS, 1971, reading / lecture
IT IS...IT ISN'T, 1972, reading / lecture
Untitled Performance (*WORD LIST*), 1972, reading / lecture, A work submitted to Projects Class, Nova Scotia College of Art and Design, Fall 1969
PSYCHIC SERIES, 1969-
SCULPTURE (ENVIRONEMENTAL), 1967, white plaster cubes (1' x 1' x 1') placed in square format, about 20' x 20'

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during the opening:
Untitled Performance, 1974 (3 students come
to the opening and loudly critique Barry's work
for 20 minutes)