

CIRCUIT

Centre d'art contemporain
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Delay

**Book launch by Philippe Decrauzat
Saturday, 14 May 2022, 6 pm**

**8 pm film performance
Philippe Decrauzat - Will Guthrie
24 MINUTES
film 16 mm, drum set**

For more information: www.circuit.li
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Edited by Mathieu Copeland and published in English and French by Verlag der Buchhandlung Walther und Franz König, the book *Delay* is the first major publication devoted to the work of Philippe Decrauzat.

For the film performance *24 Minutes*, 2018, composed of two parts, *Solides* and *Continuous Lines*, Philippe Decrauzat joins forces with Will Guthrie. With his drums augmented by small percussion instruments and electronic elements, Will Guthrie produces music that ranges between purity and rhythmic polyphony.

Solides starts with a reproduction of the Stella Octangula, a shape with eight points and twenty-four faces decorating André Breton's grave. The architectural ornament, one of the 'found objects' in his collection, sums up the power of evocation proper to the Surrealist obsession with objective chance. While the volume is based on the octahedron associated in Plato's *Timaeus* with air as an element, the starred octangle is also a symbolic representation that can draw on natural shapes for its model. The number of surfaces echoes cinema's twenty-four images a second. Without it ever being revealed entirely, *Solides* offers a filmic description of the reproduction of the replicated polyhedron: in a series of close-ups, filmed from different angles and doubled through superimposition, combinations of lines and forms arrange themselves within the space of the frame as abstract compositions. This myopic vision of the geometric solid also reveals its granular nature. Reproduced in sandstone — a rock made from the same silica used in lens glass — this mathematical object returns both formally and materially to the apparatus of film.
Lydie Delahaye

The film *Continuous Lines* stages a white line unfolding geometrically across a black background, starting in the top left corner of the frame and gradually forming into a maze-like composition. Like a cursor forcing the viewer's gaze to sweep across the field, the line extends right across the screen surface for four minutes and thirty

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seconds. It is then immediately covered up by a black line, which appears to delete the drawing almost as soon as it is complete. The visual experience of this deletion lasts exactly as long as the time taken to sketch out the white maze, such that the length of time the eye is called on to follow its path inevitably leads to a loss of focus. The circulation of the uninterrupted line draws the eye, and therefore the mind, into an infinite game of catch-up, preventing the gaze from settling on a single point. By forcing the gaze into a seamless, neatly circumscribed circuit, *Continuous Lines* constructs an optical testing ground, part contemplation, part disequilibrium, in which linear continuity triggers a discontinuity of focus. Lydie Delahaye

Philippe Decrauzat is co-founder of CIRCUIT Centre d'art contemporain in Lausanne and a professor at the École cantonale d'art de Lausanne. His work has been the subject of numerous solo exhibitions in art centers and museums. Philippe Decrauzat is nominated for the Prix Marcel Duchamp 2022.

Will Guthrie is an Australian drummer and percussionist. He plays solo using different combinations of drums, percussion, amplification and electronics, and leads the contemporary percussion / gamelan group ENSEMBLE NIST-NAH. Regular collaborators past and present include Oren Ambarchi, James Rushford, Jean-Luc Guionnet, Mark Fell, Jérôme Noetinger, Keith Rowe, David Maranhã, Ava Mendoza, etc.

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