

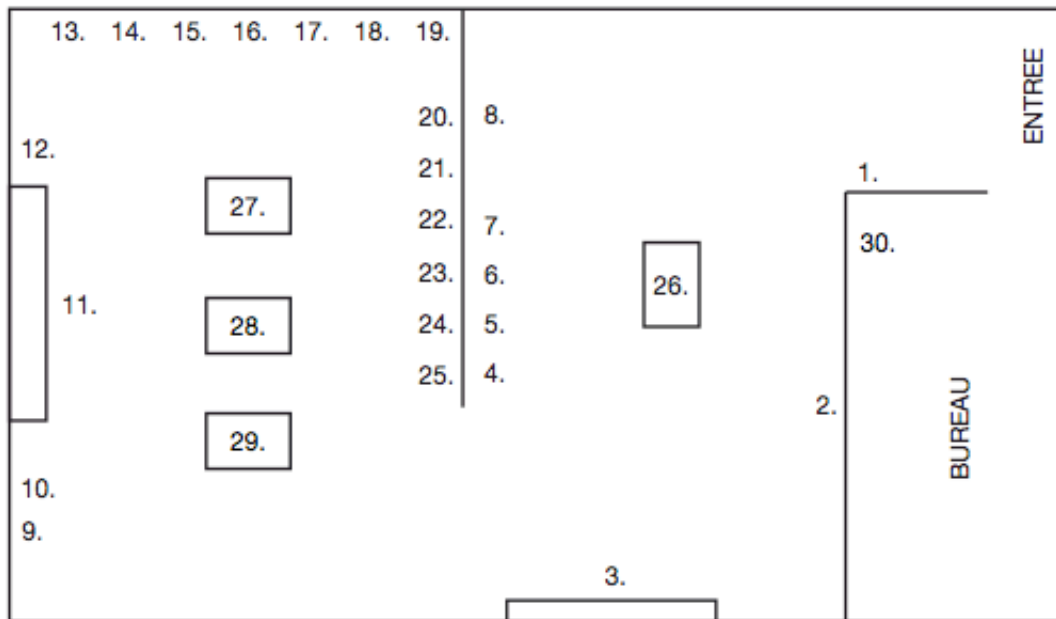
CIRCUIT (LAUSANNE) 19.01.2008-10.02.2008

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## *Autour de Jon Gibson*

Une proposition de Francis Baudevin

du 19 janvier au 10 février 2008  
je-ve-sa de 14h à 18h ou sur rendez-vous



1. *The Official Colourbox World Cup Theme*, 4AD, 1986, coll. FB
2. *Neurobion*, 1995 – 2008, Francis Baudevin
3. *Melody III Book II*, Jon Gibson, 1975, published by Printed Matter. coll. FB.  
*Jon Gibson, In Good Company*, Composer: Jon Gibson, John Adams, Steve Reich, Terry Jennings, Philip Glass, et al. Performer: Jon Gibson, Martin Goldray, Michael Riesman, Bill Ruyle, John Snyder, Point Music, 1993, coll. FB
4. *Art on the Beach*, 1980, "A great poster of the Twin Towers in 1980 from the sandy beach landfill, which is now the location of buildings and a park west of Chambers St. A performance series called *Art on the Beach* was held there each summer for a few years. I played a solo concert that is announced on this poster.", coll. JG

5. *NYU concert*, 1972, Design Sol Lewitt, Handwriting by Philip Glass, "A Sol Lewitt poster announcing a Glass Ensemble concert, using Philip's handwriting.", coll. JG
6. *Philip Glass Ensemble*, 1974, *Music in 12 Parts*, First Complete Performance, Town Hall, New York, Signed by Philip Glass, "Poster announcing the first full performance of Music In Twelve Parts in one concert. Signed by Philip Glass.", coll. JG
7. *Philip Glass, Music in 12 Parts*, Houston, 1974, "A beautiful good quality poster by artist Barry Le Va for an early *Music In Twelve Parts* concert in Houston. Signed by Glass.", coll. JG
8. *Music in Twelve Parts*, Part 1-12, music composed by Philip Glass, performed by The Ensemble, cover design by Sol Lewitt, Virgin Records 1988, coll. FB
9. Poster Yvonne Rainer, "I don't remember how I came by this poster but I attended a lot of Yvonne Rainer movies and performances in the 70's and probably picked it up at one of those. It's very funny.", coll. JG
10. Steve Reich, *Drumming*, First Performance, 1971, "Poster for the premiere of Steve Reich's masterpiece *Drumming*. One copy still in original mail tubing.", coll. JG
11. Steve Reich, *Drumming, part 4* (score), *Drummig* (vinyl), Published by John Gibson + Multiles, New York & Los Angeles, 1972, coll. FB
12. Steve Reich, *Octet / Music For A Large Ensemble / Violin Phase*, Recorded February and March 1980, ECM New Series 1168, coll. FB  
Gerard Deluxe, Spiral Architect, 1997, crft rec. 26, coll. FB
13. Philip Glass *Music in Similar Motion, Music in Fifths*, 1969, Chatham Square Productions, 1973. cover drawing by Alan Saret, coll. FB
14. Philip Glass, *Festival d'automne*, 1973, "Handsome poster with Alan Seret drawing made for an early Glass Ensemble concert in Paris.", coll. JG
15. Castelli Poster, Concert May 13, 1972, Signed by Richard Serra and Philip Glass, "This poster was made by Richard Serra to announce an Ensemble concert at the Castelli Gallerry at 420 West Broadway on May 13, 1972. The poster is made on very high quality paper and is similar to the type of print Serra continues to make - a very dark charcoal-like surface. Signed by Serra and Glass", coll. JG
16. Poster, 1974, design: J. Dupuy, "Great high quality poster by Jean Dupuy made for an early Glass Ensemble concert.", coll. JG

17. *Emergency Fire Performance*, 1974 (?), Design: Richard Nonas, "A handsome poster by Richard Nonas. There was a fire in a building occupied by many artists including Richard Landry and Tina Girouard. This poster was made for a benefit concert to help raise some money for them." coll. JG
18. Philip Glass Ensemble, Moma Oxford, 1975 (?), Brice Marden painting, "Handsome Brice Marden poster used for a concert in Oxford, England and elsewhere.", coll. JB
19. Philip Glass Ensemble, Princeton, 1976, coll. JG
20. Poster Bob Wilson/Philip Glass, *Einstein on the Beach*, 1976, Choreography by Andrew de Groat, Photograph by R. Landry, Signed by Philip Glass, "Probably the original *Einstein on the Beach* poster. Photo by Richard Landry. Signed by Philip Glass", coll. JG
21. Poster Lucinda Childs/Philip Glass, Poster design based on drawing by L. Childs, October-November, 1979, Teatro Nazionale, Milano, "From the "Dance" tour with Lucinda Childs Dance Co.", coll. JG
22. The Great Outdoors, 1976, "Another poster using Gibson graphics. This was a very successful program that Nancy Topf and I did internationally around this time. We used my visuals (slides, video) and music as well as solo dancing by Nancy.", coll. JG
23. Joan Jonas, 1973 (?), "Very nice Joan Jonas poster", coll. JG
24. Poster PS1 "Dance Text", coll. JG
25. New Music, New York, 1979, design Richard Serra, "Interesting good quality poster by Richard Serra of the first New Music America Festival, 1979, in which I and many others performed.", coll. JG
30. Ensemble Music Jon Gibson, 1975, Drawing by Jon Gibson, "From an important Gibson concert at the Kitchen, using a Gibson graphic.", coll. JG

VITRINES :

26. *ANTI-ILLUSION: PROCEDURES/MATERIALS*, Whitney Museum, 1969, Curators: Marcia Tucker and James Monte, ANDRE, ASHER, BENGLIS, BOLLINGER, DUFF, FERRER, FIORE, GLASS, HESSE, JENNEY, LE VA, LOBE, MORRIS, NAUMAN, REICH, ROHM, RYMAN, SERRA, SHAPIRO, SNOW, SONNIER, TUTTLE (Paperback), coll. PHD
- Jon Gibson: *Visitations I and II + Thirties*, (New Tone, CD #67472), *Visitations I & II, Thirties*; Reissue of 1972 Chatham Sq. LP plus previously unreleased performance of *Thirties*, coll. FB

Jon Gibson: *Two Solo Pieces + Melody III & IV + Song 1*, (New Tone, CD#6756), *2 Cycles* (for organ), *Untitled* (solo), *Melody III*, *Melody IV Part 1*, *Song 1*. Reissue of 1977 Chatham Sq. LP *Two Solo Pieces* plus previously unreleased recordings, coll. FB

Richard Landry: *4 cuts placed in « A FIRST QUARTER », a Film by Lawrence Weiner*, produced by Leo Castelli, 1972 Chatham Sq. STLP 10, coll. FB

Jon Gibson: *Solo Concert*, Salle Patiño, 15 oct. 1976

Tina Girouard : *SWISS-SELF*, performance *STENCILSETS*, exposition : Centre d'art contemporain/Salle Patiño, du 24 sept. Au 10 oct. 1976, in Centre d'art contemporain, Genève 1974 - 1979, coll. FB

27.

Score by Jackson Mac Low, 1973/74, "A Vocabulary for Sharon Belle Matlin", coll. JG

Solar Calendar, George Maciunas, "Solar calendar by Angus MacLise.", coll. JG

28.

Soup and Tart, The Kitchen, 1972, Design Jean Dupuy, "A great poster from a great event at the Kitchen, NYC in 1974. The Kitchen is cleaning up the original video, which, I believe, will be made available for public showing soon. It captures a nice slice of the flavor of the early 70s SoHo arts community.", coll. JG

Judson Church Poster, Jean Dupuy, 1975, coll. JG

29.

Philip Glass - Robert Wilson, *Einstein on the Beach*, livret par Milton Glaser, pour Tomato Music Compagny, LTD, 1979, coll. FB

contribution de Milton Glaser pour Mel BOCHNER, *Working drawings and other visible things on paper not necessarily meant to be viewed as art*, new York, 1966, Cabinet des Estampes du Musée d'Art et d'Histoire, Verlag der Buchhandlung Walther König, Picaron Editions, Genève-Köln-Paris, 1997, coll. FB

Caractères conçus par Milton Glaser, *Babyfat*, (1960-61) utilisés ici pour Glenn Branca, *Lesson No. 1 For Electric Guitar / Dissonance*, 12", 99 records, 1980, coll. FB

Arthur Russell : *Instrumentals*, 1974 - vol.2, Another Side of Les Disques du Crépuscule - 1984 , coll. FB

Philip Corner, *On Tape from the Judson Years*, Alga Margehen 1998, livret Yvonne Rainer avec Trisha Brown, coll. FB

Thurson Moore, *Piece for Yvonne Rainer*, Destroy All Music, 1996, coll. FB