

CIRCUIT

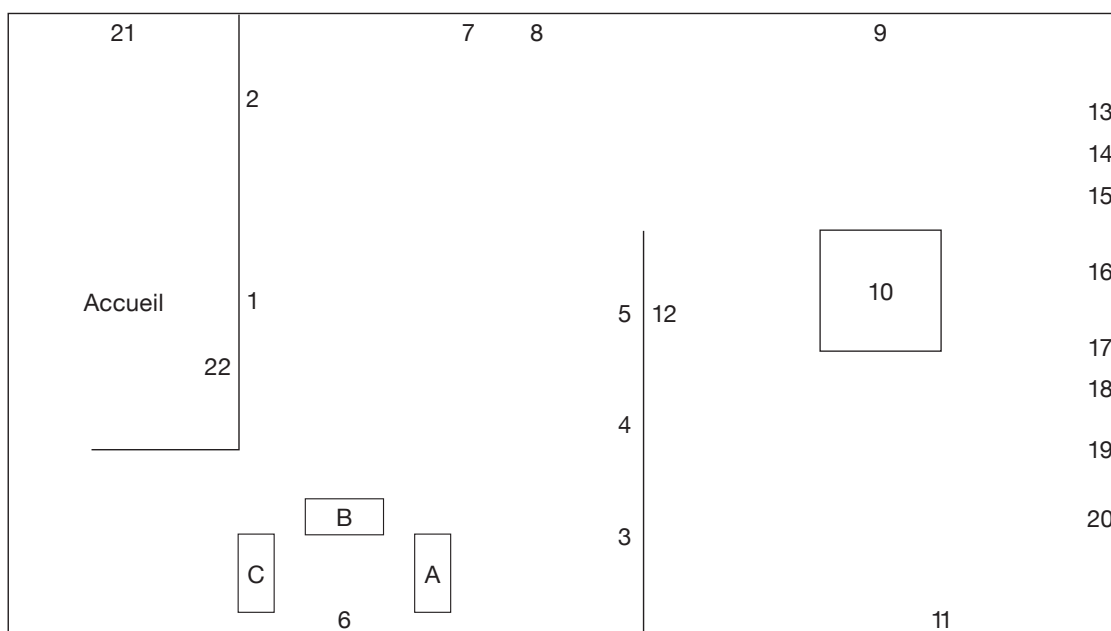
Centre d'Art Contemporain
av. de Montchoisi 9 (accès quai Jurigoz)
CP 303, CH – 1001 Lausanne
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Dominos

Öyvind Falhström, le Freistilmuseum, Peter Halley,
Steven Parrino, Niklaus Rüegg, Jim Shaw et Yûichi Yokoyama

Dans le cadre du Festival BD-Fil, en collaboration avec Benjamin Stroun

Exposition du 11 septembre au 17 octobre 2015
Je-ve-sa de 14h à 18h et sur rendez-vous



Yûichi Yokoyama

1. *Sans titre*, [esquisses provenant de la série *Jardin*]
Feutre sur papier
Dimensions variables
Courtesy Éditions Matière

Peter Halley

2. *Narrative*, 1992
Offset sur papier Okawara
Dyptique, 2 × (51 × 44 cm)

Niklaus Rüegg

3. *Voids*, 2012 - 2013
Encre et gouache sur papier
94 × 65,4 cm
4. *Voids*, 2012 - 2013
Encre et gouache sur papier
Dyptique, 2 × (94 × 65,4 cm)
5. *Voids*, 2012 - 2013
Encre et gouache sur papier
Dyptique, 2 × (94 × 65,4 cm)

Freistilmuseum

6. Impression numérique de neuf présentations de mise en vente par Darrins sur ebay, 2015
(voir détails en p.6)

Peter Halley

7. *Cell with Explosions II*, 1993
Offset sur papier Okawara
41 × 38 cm
8. *Cell with Explosions I*, 1993
Offset sur papier Okawara
41 × 38 cm

Steven Parrino

9. *Frenzy in a far flung future*, 1982
Peinture sur toile
45,5 × 45,5 cm
Collection Fabrice Stroun

Niklaus Rüegg

10. *Die Reise ins All*, 2011 - 2012
Gouache sur bois
166 × 166 × 166 cm

Öyvind Fahlström

11. *Opera*, 1968
Sérigraphie
10 × (20 × 92 cm)
Collection particulière
12. *Eddie (Sylvie's brother) in the Desert*, 1968
Sérigraphie
43,5 × 56 cm
Collection particulière

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Jim Shaw

13. *Dream Drawing* [1. I was having someone transfer a dream landscape that looked like my dog's gums. 2. I was drawing in ball point pen. (A) A man who has occasional puffballs in his flesh, pulling strips of skin down his body. (B) A cooked bird whose interior & blood were black. (C) A flooded office with someone drowning in it. 3. A T.V. commercial for a yeast infection cure where a black woman is saying how the product cured her & her friends say she's a slut. Marnie sneezes and it sounds like «I told you so» so I joke & continue her sentence with «I'm leaving» & she doesn't laugh. On the floor is a one-level magazine stand including this «New Yorker» where a black woman is showing off her plastic surgery to remove her eyebrows, nose, & lips, apparently a satire of a non-existent trend in black beauty. 4. A statue of Lida and the swan, except the swan is a saw. 5. I'm working on a dream drawing of four indifferentiated, grey women statuettes on a plate in the lawn when batman comes up & yells at us for not taking out the garbage. Marnie was mad because a woman friend of mine was there.], 1996
Crayon sur papier
30,4 × 22,7 cm
Collection particulière
14. *Dream Object* [1. I was having someone transfer a dream landscape...]
Gouache sur papier
27 × 20,2 cm
Collection particulière
15. *Dream Object* [I was drawing in a ball-point pen...], 1996
Crayon, stylo-bille sur papier
30,5 × 22,9 cm
Collection particulière
16. *Dream Drawing* [1. I was in a Ditko comic about a white queen who stole something from a hero at a party after his head was cut off, I put it on. 2 A Magritte painting of a broken coffee cup in front of a window with a baby's head seen thru the crack. 3. I had some original art from spiderman which had 2 spidermen crawling around the panels, across each other so it looked like they were having sex.], 1995
Crayon sur papier
30,2 × 22,8 cm
Collection particulière
17. *Dream Object, Fake Dream Drawing Dream Object* [I was drawing the previous days dream drawing, but the proportions had changed and instead of the pseudo-revolutionary mostly nude parade was a cartoon version of Laocoon in the style of the «You Want It When?!?» Guy.], 1998
Crayon sur papier
30,5 × 23 cm
Collection particulière
18. *Dream Object*, [I was drawing the «You Want It When?!?» version of Laocoon], 1998
Crayon sur papier
43,2 × 34,5 cm
Collection particulière
19. *Dream Object*
Gouache sur papier
43 × 35,5 cm
Collection particulière
20. *Dream Drawing*, [1. In a hotel room I was trying to do some tightly rendered drawings but my roommate, Sly Stallone, was a bit pissed that wasn't looking at a film on T.V. that he or a lookalike was in. On T.V., Stallone was using a paint stripper to cut this woman's head off. Then he held up & tightened her scarf, & held his thumb & forefinger in the same circumference in front of his groin, as if to indicate the size of his dick & that she should've given him head. In the room, Stallone had brought in a pile of books & records that I'd checked out & were overdue & I thanked him, though the movie disturbed me greatly. 2. On the Simpson's, viewers were calling a cat that was going to get killed. Homer drove over a bootleggers truck. In a dark hallway a superhero was faking ghost voices for a seance on the other side of the wall & was trying to get his confederate to slip a comic book in to the seance, but he couldn't get his attention. Since he couldn't talk to him, he opened a closet door revealing a porno mag which made him start humping a body in the closet. 3. An Awacs plane with an arcane symbol painted on its disc landed on an underground hi-tech installation, followed by an airforce flying saucer which exuded a gas meant to cause amnesia in the inhabitants, but the saucer slipped off the Awacs & the people were infected by a sexual germ. They painted on plexiglass trays. One girl had 2 guys, one a nerd, the other army, with a small penis & 3 nipples. A cat & a dog were going to fuck in the hallway.], 1995
Crayon sur papier
30,3 × 22,8 cm
Collection particulière

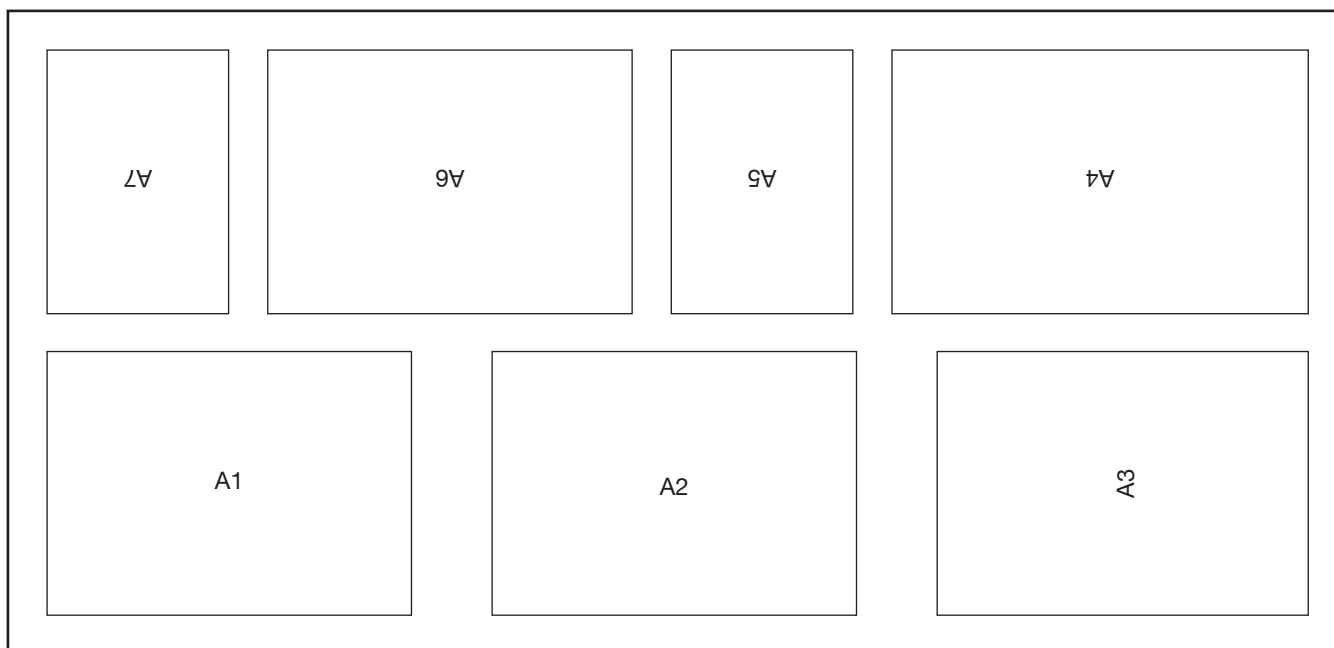
Öyvind Fahlström

21. *Sitting... Dominoes*, 1966
Sérigraphie couleur sur vinyle, aimants, métal et plexiglas,
71,8 × 102,6 × 1,8 cm
Collection particulière

Yūichi Yokoyama

22. *Sans titre*, [collage inachevé]
Encre, papiers découpés, trames mécaniques et projections acrylique sur papier
26 × 36 cm
Collection particulière

Dominos



Raymond Pettibon

A1. *Super Session Ten*

Fanzine, photocopies
21,5 × 14 cm
1992
Numéroté 37/100
Collection particulière

A2. *Other Christs*

Fanzine, photocopies
21,5 × 14 cm
1982
Collection particulière

A3. *Tripping Corpse*

Fanzine, photocopies, papier coloré
28 × 21,5 cm
1981
Collection particulière

A4. *Captive Chains*

SST Publications, Lawndale CA
26,5 × 18,5 cm
1978
Collection particulière

A5. *Virgin Fears*

Fanzine, photocopies
21,5 × 14 cm
1983
Collection particulière

A6. *Capricious Missives*

Fanzine, photocopies
21,5 × 14 cm
1983
Collection particulière

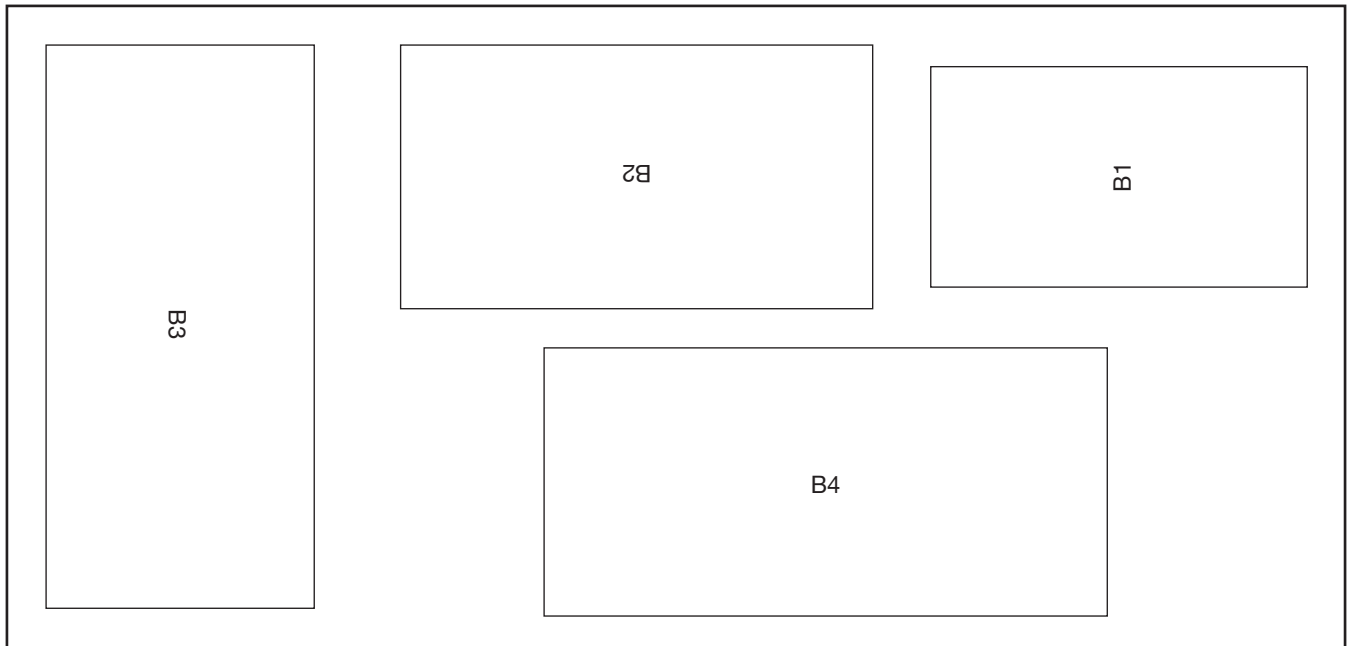
A7. *Horizonings: My Coming Crash (And How to Avoid It)*

Fanzine, photocopies
21,5 × 14 cm
1984
Collection particulière

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Öyvind Fahlström

B1. Catalogue d'exposition
Stockholm: Moderna Museet, 1979

Fumihiko Nonomura et Ken Tanimoto

B2. *L'histoire de Dan Graham en manga*
Düsseldorf: Richter Verlag / Paris: Paris-Musées, 2001

Dan Graham

B3. *Eleven Sugar Cubes*
Art in America, mai-juin 1970, n°3, p.78-79

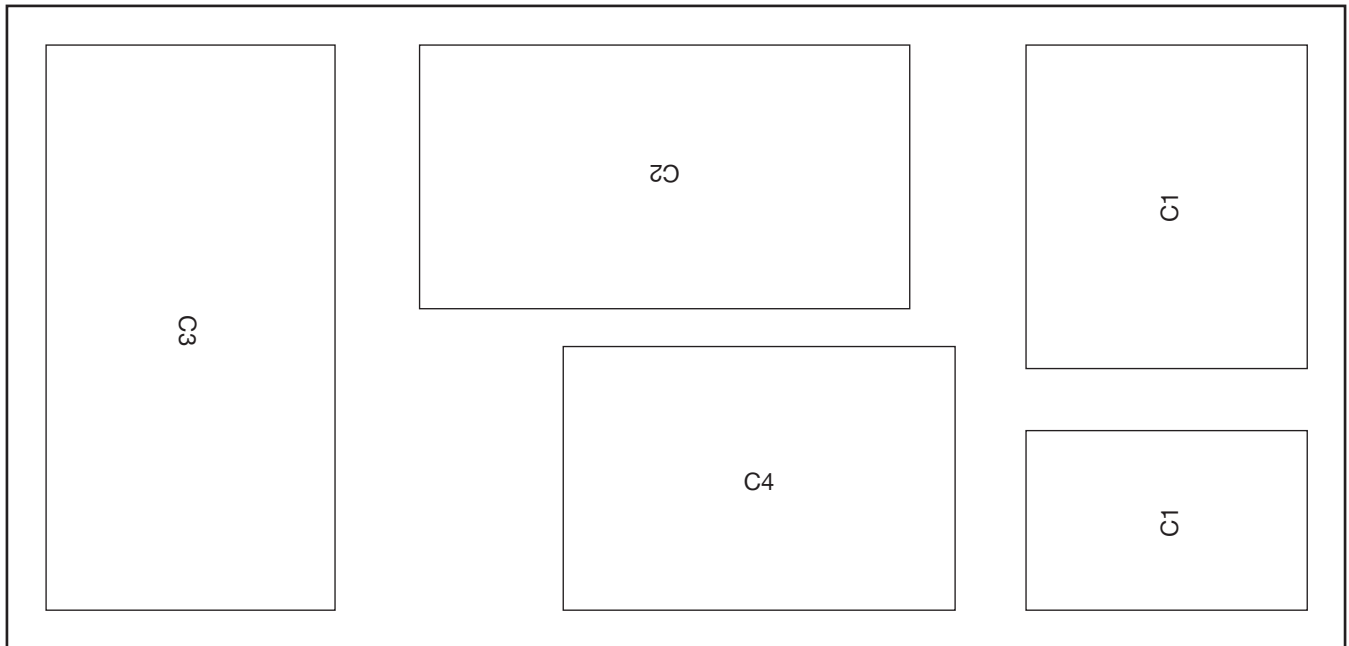
Douglas Huebler

B4. *Crocodile Tears*
Los Angeles: MoCA, 1986

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Matt Mullican et Lawrence Weiner

C1. *In The Crack Of The Dawn*

Lucerne: Mai 36 Galerie / Bruxelles: Yves Gevaert, 1991

Markus Raetz

C2. *Goom*

Bande dessinée extraite du catalogue de l'exposition

« Science-fiction » réalisée par Harald Szeemann

Paris: Musée des arts décoratifs, 1967

Jacqueline De Jong

C3. *The International Situationist Times n° 2*

Hengelo / Paris, septembre 1962

Steven Parrino

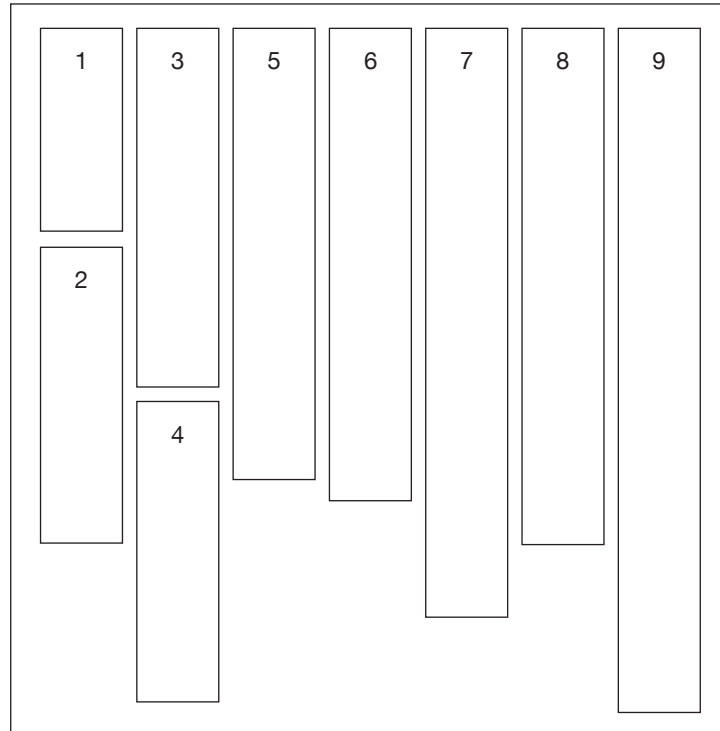
C4. *Exit / Dark Matter*

Dijon: Les presses du réel / Zürich: JRP Ringier, 2002

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1. 4 vintage snapshot color photos circa 1970 chevy camaro dodge challenger racing on dirt track, circa 1970s original size is 3.5×5 inches
2. 6 vintage snapshot color photos tow trucks circa 1972 chevy camaro & circa 1970 pontiac GTO, circa 1970s original size is 3.5×5 inches
3. 7 vintage snapshot photos mclaren chevrolet chevy USRRC at riverside (CA), w/ notes on back & dated 1968 original size is 3.5×5 inches
4. 4 vintage photos ford mustang stock car racing 2009, location unknown - original photo size is 3.5 x 3.5» inches
5. 4 vintage polaroid instant snapshot photos slot cars & toy electric train set railroad test shots, dated 1969 on back original size is 4.5×3.5 inches
6. 10 vintage snapshot photos 1952 Indianapolis Indy 500 racing action original photo size is 4.5×3.5 inches
7. 12 vintage snapshot color photos 1970s chevy camaro pontiac firebird, location unknown, looks so cal original size is 3.5×5 inches
8. 10 vintage snapshot photos porsche mc laren caldwell at riverside (CA), w/ notes on back & dated 1968 original size is 3.5×5 inches
8. 13 vintage snapshot photos drag racing fremont california, circa 1970s original photo size is 3.5×5 inches